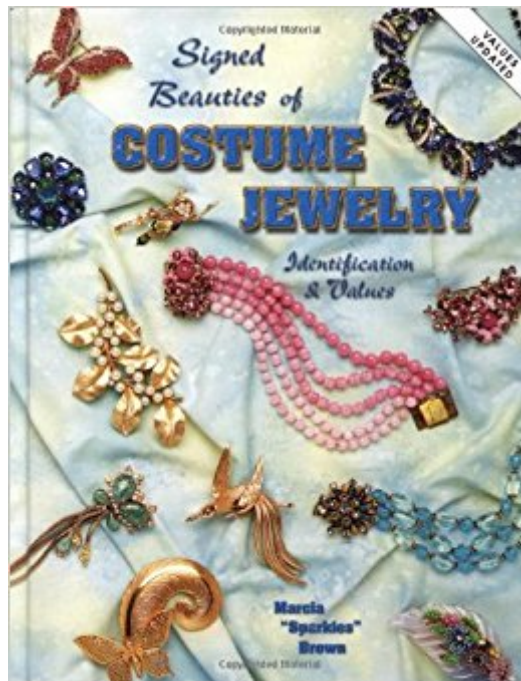




Ebook Directory
the best source of ebook

The book was found

Signed Beauties Of Costume Jewelry: Identification & Values



Synopsis

Over 800 color photos with thousands of pieces of jewelry. Companies and designers featured include Eisenberg, McClelland Barclay, Hattie Carneige, Adele Simpson, Miriam Haskell, Kenneth Jay Lane, Joseff, Marcel Boucher, and more. 2006 values.

Book Information

Hardcover: 272 pages

Publisher: Collector Books; 1st edition (April 1, 2002)

Language: English

ISBN-10: 1574322885

ISBN-13: 978-1574322880

Product Dimensions: 8.5 x 0.8 x 11 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 4.4 out of 5 stars 33 customer reviews

Best Sellers Rank: #735,541 in Books (See Top 100 in Books) #147 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Jewelry](#) #441 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Antiques Care & Reference > Reference](#) #8699 in [Books > Reference > Encyclopedias & Subject Guides](#)

Customer Reviews

This book truly "sparkles" (like the author's name) and would make an ideal gift for costume jewelry fans. Author Marcia "Sparkles" Brown has created the perfect sequel to her previously published *Unsigned Beauties of Costume Jewelry* with this handsomely produced volume. Thousands of jewelry items are illustrated in over 800 color photographs and are complemented by captions that include descriptions and values. -Adele Kenny

Marcia Brown published her first book, *Unsigned Beauties of Costume Jewelry*, in 2000. She is the host and co-writer of the award-winning *Venture Entertainment* books-on-tape series *Hidden Treasures: A Collector's Guide to Antique & Vintage Jewelry*. She is a frequent contributor to the *Vintage Fashion & Costume Jewelry* newsletter. An antique and vintage jewelry historian, lecturer, and collector, Brown also provides private consultations for many dealers, mall owners, and collectors.

The book has many pictures, but it is very brief, not good for those who want detailed information,

dates and collezioni. There are sales prices, but I think they are not accurate. This book does Rating 6-7

I am going to use this book as a reference book over and over again...I LOVE IT! Good background information on the vintage jewelry company's beginning, etc. Good organization and color photos, too.

Very informative book

Great Book !!!

It was awesome too loved it

great book i love all the great pictures you can actually see the item and know what you are looking at. book has been very helpful!

This book would make a cute coffee table book with its many photos, but it is an entirely useless reference to collectors and dealers such as myself. The book is broken into different designers/companies such as Trifari. A brief history is given for each, but all relevant information pertaining to their most notable and collectible styles, how value is determined, and what is most valuable, is missing. There is no information explaining how the author determines her values, just values for her presented pieces. There is little information on which styles or pieces to keep an especial eye out for (E.G. the highly collectible Trifari Jelly Belly Poodle) that are most valuable. And many styles and popular designers are not mentioned at all. Most annoying and unacceptable is the author does not depict the back of a single piece, or a photo of a single signature or stamp! I was shocked to find the signatures (which vary over time and play an important role in the value of a piece) are poorly described and not portrayed. This book does not strike me as a professional resource - it strikes me as a collector showing off her personal collection and favorite pieces, and bragging about what she believes them to be worth. She sounds like a nitwit, and her values are a joke.

Fantastic

[Download to continue reading...](#)

Signed Beauties Of Costume Jewelry: Identification & Values Signed Beauties Of Costume Jewelry,

Vol. 2, Identification & Values Unsigned Beauties Of Costume Jewelry: Identification & Values Lab Values: 82 Must Know Lab Values for Nurses: Easily Pass the NCLEX with Practice Questions & Rationales Included for NCLEX Lab Values Test Success (Lab Values for Nurses, NCLEX Lab Values) Collecting Costume Jewelry 202: The Basics of Dating Jewelry 1935-1980, Identification and Value Guide, 2nd Edition Modern Collectible Tins Identification & Values: Identification & Values Hot Wheels Field Guide: Values and Identification (Warman's Field Guides Hot Wheels: Values & Identification) Warman's U.S. Coins & Currency Field Guide: Values and Identification (Warman's Field Guides U.S. Coins & Currency: Values & Identification) Toy Car Collector's Guide: Identification and Values, Identification and Values for Diecast, White Metal, Other Automotive Toys & Models, Second Edition Warman's Bean Plush Field Guide: Values and Identification (Warman's Field Guides Bean Plush: Values & Identification) Warman's Hot Wheels Field Guide: Values and Identification (Warman's Field Guides Hot Wheels: Values & Identification) Inside the Jewelry Box: A Collector's Guide to Costume Jewelry Costume Jewelry Making & Making Jewelry With Beads : A Complete & Step by Step Guide: (Special 2 In 1 Exclusive Edition) Collecting Costume Jewelry 101: The Basics of Starting, Building & Upgrading (Identification & Value Guide) Warman's Costume Jewelry: Identification and Price Guide WORLDWIDE JEWELRY MANUFACTURERS: INDEX: Jewelry Factory and Jewelry Suppliers-Contacts Data Jewelry & Gems - The Buying Guide, 8th Edition: How to Buy Diamonds, Pearls, Colored Gemstones, Gold & Jewelry with Confidence and Knowledge (Jewelry and Gems the Buying Guide) Designed & Signed: 50s & '60s Glass, Ceramics & Enamel Wares by Georges Briard, Sascha Brastoff, Marc Bellaire, Higgins... (Schiffer Book for Collectors with Values) McDonald's Drinkware: Identification & Value Guide (Identification & Values (Collector Books)) Costume Designer's Handbook: A Complete Guide for Amateur and Professional Costume Designers

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)